MARVEL LEGACY

SURVIVAL OF THE FITTEST

86

GENERATION X®

STRAIN
PINNA
SOBREIRO

JUBILEE
JUBILATION LEE

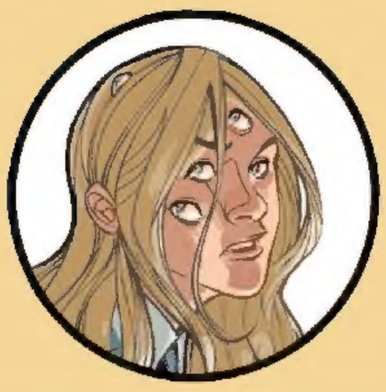
BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER



EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

FORMER X-MAN MONET ST. CROIX HAS BEEN MERGED WITH THE VAMPIRIC PERSONA OF HER BROTHER, EMPLATE, FOR MONTHS, FEEDING OFF STUDENTS AND PEDESTRIANS IN CENTRAL PARK. WITH JUBILEE AND THE X-MEN AWAY, SHE HAS UNSYNCED THE SCHOOL FROM THIS DIMENSION AND IS TERRORIZING THE STUDENTS INSIDE!

MEANWHILE, QUENTIN QUIRE AND KRAKOA THE LIVING ISLAND HAVE LEFT THE SCHOOL FOR SUNNIER LOCALES...

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SOMEWHERE IN THE ATLANTIC...

PEOPLE ARE THE WORST.

MUTANTS, HUMANS-- THEY'RE ALL FUNDAMENTALLY FLAWED IN THE SAME WAY.

KRAKOA, PULL!

THEY WILL ALWAYS DISAPPOINT YOU.

IT'S JUST A QUESTION OF WHEN.

BZZT

BZZT

BZZT

POP

POP

POP

YO, KRAKOA--

--RIGHT BEFORE THE BLACKBIRD LANDS, MOVE OUT OF THE WAY.

IF THEY WANNA SEE ME, I WANT THEM TO EARN IT.

RUSTLE RUSTLE

MOVING A SENTIENT ISLAND RIGHT AS I'M ABOUT TO LAND A PLANE--

I BET YOU THINK YOU'RE HILARIOUS, DON'T YOU, QUENTIN?

MORE LIKE I KNOW, JUBILEE.

WHERE'S THE REST OF THE "CAVALRY"?

DON'T WORRY, IT'S JUST ME.

EVERYONE ELSE IS IN CLASS.

PFFFT. WHATEVER.

LIKE ANY OF THEM COULD EVER BE LESS USELESS.

OR DISAPPOINTING...

THIS TOWEL CLEAN?

I'M A TEENAGE BOY LIVING ALONE ON AN ISLAND WITH A SURPRISINGLY SOLID INTERNET CONNECTION.

WHAT DO YOU THINK?

OH, THAT'S RIGHT! YOU DON'T--

--'CAUSE YOU'RE AS SLOW AS THE CLASS FULL OF FAILURES YOU WERE ASSIGNED TO "TEACH."

BREATHE, JUBILEE, BREATHE...

I KNOW HE'D RATHER ACT LIKE HE'S ABOVE ***EVERYONE*** THAN ADMIT HE NEEDS ANYONE, BUT...

...QUENTIN CARES. A ***LOT.***

HE'S JUST TOO ANGRY TO ADMIT HE NEEDS TO KNOW THAT ANY OF US--THAT ***SOME OF US*** WANT HIM HERE.

I FORGET SOMETIMES THAT QUENTIN'S PARENTS SENT HIM TO US AND THEN TOLD HIM OVER THE PHONE THAT HE WAS ADOPTED.

I'M NOT EVEN SURE HE'S TALKED TO THEM SINCE.

LOOK, I'MMA BE STRAIGHT WITH YOU--

--WE WANT YOU TO COME HOME. PLEASE.

"HOME"?

KIND OF A B.S. PRETENSE CALLING IT THAT WHEN YOU'RE JUST GONNA KICK US OUT, DON'T YOU THINK?

I SAID IT BEFORE, AND I'LL SAY IT AGAIN--

IF YOU WANNA STAY, I'LL HELP YOU FIND A WAY, QUENTIN.

BUT I CAN'T DO THAT UNTIL YOU CHOOSE US--

--UNTIL YOU LET US BE YOUR FAMILY, QUENTIN.

FAMILY?

I SAVED THE SHI'AR FROM THE PHOENIX AND THEY MADE ME A GOD.

I IMPRESSED THE PHOENIX FORCE, SO NOW I HAVE A SHARD OF ITS POWER INSIDE OF ME.

LIKE I'D EVER NEED TO CONSIDER YOU LOSERS MY FAMILY.

WAS THIS ALL IN, LIKE, THE LAST FOUR DAYS?!*

*IT WAS! SEE THE MIGHTY THOR #19! --DS

I'VE LITERALLY OFFERED THE *GIFT OF LIFE* TO A DEAD GIRL--

DIDN'T SOPHIE TURN IT DOWN?

YOU'RE MISSING THE POINT!

I DON'T NEED YOU OR THAT DAMN SCHOOL THE WAY *YOU NEED* ME--

YOU MIGHT WANNA WATCH HOW YOU WAVE YOUR PHOENIX FLAMES INSIDE YOUR *DRIFTWOOD* HUT, QUENTIN...

DING

YOU'RE NOT HEARING MY POINT--

HOLY CRAP.

THE SCHOOL'S GONE.

WHAT?

WHAT DO YOU MEAN "THE SCHOOL'S GONE"?

I MEAN, *IT'S GONE.* NO LONGER IN CENTRAL PARK.

THE WHOLE THING'S APPARENTLY *DISAPPEARED.*

ALONG WITH *EVERYONE IN IT.*

XAVIER INSTITUTE. NOW.

NNNNNNNNNNNNNNN...

SHHHHHH--SHOGO--SHHHHHHHH.

LOOK, SHOGO, TWO TREVORS. YOU LIKE TREVOR, RIGHT?

MMMM...

:SNIFFLE: :SNIFFLE:

I THINK IT'S WORKING.

I THINK IT'S TOO LATE.

NATHANIEL, TREVOR, BENJAMIN AND LIN, CAN YOU HEAR ME?

CHAMBER?

LISTEN, WHEN I SIGNAL FOR YOU TO RUN, TAKE SHOGO AND--

--RUN.

FWOOOOOSH

NOW!

OMPH!

EXACTLY WHERE ARE WE GOING?

FWOOOOSH

SHUT UP AND RUN, TREVOR!

YOU SHOULD KNOW BETTER, JONO.

PEOPLE 'AV BEEN SAYIN' THAT TO ME MY WHOLE LIFE, M.

BUT YOU KNOW WHAT THEY SAY ABOUT OLD DOGS...

FWOOOOOSH

ROXY, PAIGE!

HAVE YOU BEEN OUTSIDE? DID YOU KNOW MONET UNSYNCED THE WHOLE SCHOOL AND EVERYONE IN IT FROM THE REST OF THE WORLD?

WHAT?!

ROX, YOU OKAY?

JUST... CAUGHT OFF GUARD.

BUT I'M-- I JUST NEEDED A SEC.

HOW'S SHOGO?

BY THE LOOKS OF THINGS, BETTER THAN HELLION AND NORIKO...

WHAT HAPPENED?

MONET.

BASED ON WHAT YOU GUYS'RE SAYING, SHE'S TURNED THE SCHOOL INTO HER OWN PRIVATE MUTANT MARROW BUFFET.

BOOM!

JONO...

DAMMIT...

ARE YOU GOING TO NEED A MOMENT TO LICK YOUR WOUNDS--

--BEFORE I PUT YOU DOWN, OLD DOG?

FWHOOSH

HUSK?!

HEY, MONET.

BEEN A WHILE, HASN'T IT?

YOU LOOK WELL, PAIGE. SLIGHTLY LESS PATCHY AND CONSIDERABLY MORE *MENTALLY STABLE.*

WISH AH COULD SAY THE SAME FOR YOU.

THERE'S THE PLUCKY GIRL I REMEMBER.

YA KNOW YOU CAN SIT THIS ONE OUT IF YOU NEED TO, JONO.

AS IF I'D LEAVE YOU TO HAVE ALL THE "FUN."

FFFFFFZZZZZZZZZZTTTTT

KA-THOOM

WHOA!

NATHANIEL, WATCH OUT!

AHH!

CRACK

BEN!

THAT... SOUNDED REALLY PAINFUL.

YEAH, WELL, IT KINDA WAS. HOW'S IT LOOK?

ABOUT HOW IT SOUNDED.

I'VE SEEN WORSE.

WHY...

WHY'D YOU DO THAT?

SERIOUSLY?

WHY DO YOU THINK?

GUYS, IT'S NOT LOOKING GOOD...

MONET'S ALREADY SUCKED UP AND ABSORBED A HANDFUL OF POWERS.

IF WE DON'T FIND A WAY TO STOP HER BEFORE SHE GETS TO US AND DRAINS US OF OURS--

--WE'RE ALL DEAD.

HEY. BEN.

LOOK AT ME.

HUH?

I JUST WANT YOU TO KNOW--

--I WAS AN IDIOT WHEN I SAID I JUST WANTED TO STAY FRIENDS.

GUYS, IF WE STAY HERE HIDING, IT'S JUST GOING TO TURN INTO A HORROR MOVIE WHERE SHE PICKS US OFF ONE BY ONE.

BUT I THINK I KNOW HOW TO SLOW HER DOWN *AND* FIND A WAY TO RESYNC US WITH--

BOOM

JONO!

MONET, LISTEN TA ME--

THIS ISN'T YOU!

HAVE I EVER TOLD YOU JUST HOW MUCH I *HATE* THE SOUND OF YOUR VOICE?

HHHRK!

HHHAKK...

THAT ACCENT...

...LIKE RUSTY NAILS SCRAPING DOWN THE BACK OF A BABY SEAL.

I'VE ALWAYS WANTED TO KNOW WHAT IT LOOKED LIKE *INSIDE YOUR HEAD.*

HRRKKK...

NICE TRY.

NATHANIEL!

TZZZZZP

JUST SO YOU KNOW, PEOPLE ONLY GET ONE SHOT TO MESS WITH ME.

AWW. THAT WAS *ALMOST* CONVINCING, JUBILEE.

DON'T TELL ME WHAT TO DO, SABRETOOTH!

ONCE THE SCHOOL'S UNSYNCED, D.O.A., I'LL NEED YOU TO ACT AS MY ANCHOR AND MAINTAIN MY SPHERE OF INFLUENCE WHILE MY BROTHER AND I FEED.

YES, SIR.

TZZZZZP

AH!

이 자식이!

IT WASN'T ME, MOM! I SWEAR!

DON'T LET HER SEE HOW MUCH IT HURTS.

IT'LL JUST MAKE THINGS WORSE.

HEY, DAD...

YOU *KNEW*? THIS *WHOLE TIME*?

THERE WAS NOTHING I COULD DO--

LIAR! YOU KNEW WHAT MOM WAS DOING TO ME AND *YOU LEFT ME WITH HER!*

THAT'S NOT FAIR. CHARLIE AND I NEVER ACTUALLY DID ANYTHING!

IT DOESN'T CHANGE HOW YOU FEEL ABOUT HIM, TOM.

OR THAT *I KNOW.*

WHAT DID YOU...

OMPH!

YOU HAVE TO GET TO THE QUAD!

D.O.A.'S THE ONE KEEPING THE SCHOOL UNSYNCED BY--

FWOOOOOO

NATHANIEL!

AH!

BAM

GO! GET TO THE QUAD.

I'M NOT LEAVIN' YOU TWO WITH THE HAND BEAST.

FWOOOOSH

LIN, TREV, GO!

DON'T WORRY ABOUT ME.

BUT ROXY--

'CAUSE NOW I'M JUST PISSED.

FWOOSH

I SEE HIM!

HE'S DOWN IN THIS CELLAR. WE NEED TO GET TO HIM AND MAKE HIM DROP THE--

LIN?

YES, MR. RAT.

I CAN DO THAT.

DID...DID YOU JUST ASK THAT RAT FOR HELP?

YES.

I THOUGHT RATS ALWAYS WANTED SOMETHING IN RETURN!

YOU AND THE OTHERS ARE WORTH IT.

...OH...

AHHHHHHH!

GET THEM OFF OF ME!

TREVOR, THERE'S A ROBIN'S NEST IN THE PINE TREE.

GO SHOW SHOGO.

CRACK CRACK

IS THAT...

PANT

...THE BEST YOU'VE GOT?

I'LL GIVE YOU THIS, ROXY--

--YOU'RE MUCH FEISTIER THAN YOU WERE LAST TIME...

I'M EAGER TO SEE IF IT CHANGES *HOW* YOU TASTE.

ARE YOU KIDDING ME RIGHT NOW?!

DO YOU SERIOUSLY ***NOT HEAR*** HOW ***CREEPY*** THE WORDS COMING OUT OF YOUR BROTHER'S STUPID HAND-MOUTH ARE?!

JUBILEE. HOW DID YOU--

RESYNC THE SCHOOL WITH REALITY? I DIDN'T. IT REAPPEARED WHILE I WAS LANDING THE BLACKBIRD.

SO IT LOOKS LIKE WHATEVER PLAN YOU HAD GOING ***SUCKED.***

QUENTIN, YOU'RE--

SURPRISED TO SEE YOU TWO IDIOTS ARE STILL ALIVE?

BASICALLY.

HOW ABOUT WE KEEP THE KIDS OUTTA IT AND WE SETTLE THIS BETWEEN US OLD LADIES?

VAMP TO VAMP.

OH, THAT'S RIGHT--I ALMOST FORGOT--

YOU'RE *JUST A VAMPIRE* NOW.

NICE NECKLACE.

HOW ABOUT I REMIND YOU ABOUT HOW...

SNAP

NO!

CRASH

...I USED TO BE ONE HELL OF A VAMPIRE SLAYER.

OH, GOD--

JUBILEE CAN'T BE OUT IN THE SUN WITHOUT THAT AMULET!

&^%$!

AHH!

OH, NO...

SHOGO, DON'T LOOK!

AHHHHHHHHH!

AHHHHHHHHHH!

PEOPLE WILL ALMOST ALWAYS DISAPPOINT YOU.

I HAVEN'T SEEN JUBILEE LIGHT UP LIKE THAT SINCE SHE HAD FIREWORKS.

YOU LIKE FIRE?

JUBILEE PROMISED SHE'D HELP ME FIND A WAY TO STAY.

SHE CAN'T DO THAT IF SHE'S BURNT TO A CRISP.

I NEED HER ALIVE.

FWHOOOOOOOOSH

EVEN IF IT COSTS ME MY PHOENIX SHARD TO DO SO.

FWOOSH

YOU ASKED ME TO MAKE A CHOICE, JUBILEE--

FINE.

I'VE MADE IT.

DON'T DISAPPOINT ME.

HOLY.

*&^%.

TO BE CONTINUED...

HOUSE OF X

In the HOUSE OF X, we're getting ready for something really special, RESURRXION PHASE II. That's right, we'll be cycling in some new ongoings and a few special limited series.

While I can't talk about all of what's in the cooker, I can tell you that lovers of the classic on-again, off-again romance between Rogue and Gambit have a special treat in store with a ROGUE & GAMBIT five-issue limited series coming out in January. It's by KELLY (HAWKEYE, A-FORCE) THOMPSON and PERE (DEADPOOL VS. PUNISHER) PÉREZ, and the two are bringing a smart, sassy and seductive flavor to this dysfunctional duo.

Then there's LEGION, another five-issue limited series by PETER (X-FORCE, X-STATIX) MILLIGAN and WILFREDO (MOON KNIGHT, SECRET EMPIRE: BRAVE NEW WORLD) TORRES. Peter brings his own brand of brilliant insanity while Wilfredo's keen sense of body language and expression adds to the inherent eccentricity of the character and the story. I highly recommend both of these books.

Now for teasing upcoming projects, I can say that there are at least two new ongoing series in development. One completely unexpected and the other a return of a fan favorite. It's too early to get into any more than that, but I'm sure most X-Fans will be excited when we make the announcements. Keep your eyes and ears open!

Now onto our checklist of the wonderful world of X:

X-MEN GOLD:

Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #18 on sale now!

X-MEN BLUE:

The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #17 on sale now!

WEAPON X:

The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #13

ALL-NEW WOLVERINE:

A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #29

GENERATION X:

Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #85 on sale now!

JEAN GREY:

She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #11

CABLE:

A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #153

ICEMAN:

The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #9

OLD MAN LOGAN:

Who is the Scarlet Samurai?!
Issue #33

ASTONISHING X-MEN:

Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #7

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
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GENERATION X

WEAPON X #13
ON SALE NOW

LEGION #1
NEXT WEEK

JEAN GREY #11
IN TWO WEEKS

GENERATION X #87 NEXT MONTH

ZONE